

COME TO ME

Robert Buckley Farlee

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*commissioned by Christ Church Lutheran, Minneapolis,
and the Elm Ensemble in memory of Dr. Kay Madson*

Matthew 11:28, 30
Martin Luther, 1483–1546, adapt. R.B.F.

Robert Buckley Farlee

Peacefully (♩ = 64)

Soprano I
Come, _____ come to

Soprano II
Come to me, _____ come to

Alto
Come, _ come_ to me, come _____ to me,

Tenor
Come, _____ come, come_ to me, _____ come_

Bass
Come _____ to me, _____ come to

Piano
(for rehearsal only)

Text: excerpted and adapted from the last sermon of Martin Luther, *Luther's Works*, vol. 51, p. 392 © 1959 Fortress Press. Copyright © 2018 Augsburg Fortress. All rights reserved.

5

poco rit.
p

S I me, come to me, come, come.

poco rit.
p

S II me, come to me, come, come.

poco rit.
p

A come to me, come, come.

p *poco rit.*

T to me, come to me, come, come.

poco rit.
p

B me, come to me, come, come.

poco rit.